Whole School Curriculum Overview - 2023-24

		Autumn 1 Autumn 2			Spring 1 Spring 2			ing 2	Sumi	mer 1	Summer 2			
Enquiry	у Н	How do children in the p	past?	How do we u mate Scie	rials?	liv	v about where I		nals classified?	from The Great	ave we learned Fire of London?		es up a plant?	
Science	e			Seasons Materials	•	Geography		Seasons (Physics) Animals (Biology)		Seasons (Physics)		Plants — parts of a plant, deciduous & evergreen (Biology)		
Geogra y	aph	(Seasonal Walk)			oceans, equo Distinguishi physical	continents, ator & poles. ng human & features		(Seasonal Walk)						
						Seasonal we	elly walks and v	veather through	Forest Schools					
History		Continuity & Conti	difference of								Great Fire of Idon			
DT		Making (levers & l					licing fruit & eg			Constructing a house (Free standing structures - strengthening, stabilising, joining)				
Art			Spi r Drav					ora and Fauna llage		Making Birds Sculpture				
RE				me places special? n) #Muslim visitor	1	Unit 8 : Why is our world special? (Christianity/Hinduism)				Unit 6: How should we live our lives? (Christianity/Judaism)				
Music			Hey you (old so	chool hip-hop)		Round and Round (bossa nova)				Your imagination				
Compu g	utin	E-Saf	ety	Technology	around us		Coding/A	llgorithms	:hms Br			Basic Skills		
Author Text	rs	Dogger (Shirley Hughes)	Traditional tales Goldilocks and 3 Bears	Modelled text instructions TBC	Oi Frog (poetry focus) - this book really helped with understanding of rhyme.	The rainbow fish (Marcus Pfister)	The Gruffalo (Julia Donaldson)	Information texts (linked to Topic – animal fact files)	Walking through the jungle (Stella Blacksone)	The Tiger who came to tea (Judith Kerr)	The Great Fire of London poem	TBC	ТВС	
Class reader			Julia Donaldson books The Dot by Peter H Reynolds	Portside Pirates by Oscar Seaworthy and other pirate stories	Used Oi Frog as well as other books in the series	The Rainbow fish and other Marcus Pfister books/	Julia Donaldson books	Hungry caterpillar Going on a bear hunt. Animal books used.	Walking Through the Jungle Penguin First Book of Poems	Tiger Came to Tea / Judith Kerr books		Allan and Janet Ahlberg books (Funny Bones, Cops and Robbers, Burglar Bill, Happy Families Collection)	Our class favourites from the year — practise our bank of known stories/ oral retelling.	
Writing Purpos		Inform	Entertain	Inform	Entertain	Entertain	Entertain	Inform	Entertain	Entertain	Entertain	ТВС	ТВС	
Writing	_	abel a picture	Simple Narrative	Instructions	Poetry	Simple Narrative	Character description of the Gruffalo	Fact files about an animal	Setting description (jungle)	Narrative (part of)	Poetry about GFOL	TBC	TBC	
Poetry	1			Poetry = (see a						Poetry (see c	= GFoL above)	T6 Poetry	performance	

Enquiry		sport changed?		naterials do?	What did Brunel do for Bristol?	How do we live a healthy life?	Why do we like to be beside the seaside? Geography		How do animals and their habitats link?		: would life be if I in Kenya?
			Scu	ence	History	Science	How do pl	lants grow? ence	Science	Geo	ography DT
Science			<u> </u>	of materials nistry)		Food chains (Biology)		Growing Plants (Biology)	Habitats and life cycles (Biology)		
Geograph y							UK - countries & capitals, settlement sizes, human & physical features connected to seaside				on of Kenya & ristol
History		anges, Trade & Isport			Significance, Change & continuity, Empire & Trade - Brunel						
DT				a vehicle s,axles)	Food tech (g	g Kitchen rating fruit & eg)				(Textiles - ten	Flags nplates & joining terials)
Art		Explore a Draw			Exploi	ring the World t Prin	hrough mono-p i ting	rinting	Expressive Painting Painting		
RE	Ur	nit 3: Why are son (Christianity/Ju		I?		Unit 9 : Why is Jo (Christianity) #\					
Music		Hands, feet, heart	(South African)			I wanna play ir	a band (rock)		Frienc	Iship song	
Computin 9	E-Saj	fety	Technology Around Us		Со		ling		Basic Skills & Word Processing		ng
Authors Text	Gruffalo Crumble and Other Recipes (Julia Donaldson)	Traction Man (Mini Grey)	Cinderella	Defeating the monster story	Books linked to Brunel	Recipes books Instructiona I texts	Picture books for setting description stimulus	Seaside books TBC	[SATs] [Moderation prep] The Hodgeheg (Dick King-Smith) / TBC Polar Bear text	Poetry	The boy who cried wolf / The hare and the tortoise
Class reader	eader Amzing Grace / Super Hero type books		Amzing Grace / Super Hero type and the beast / Rags to		The magic finger (Roald Dahl) Esio Trot (Roald Dahl) Giraffe, Pelly and me (Roald			le seaside	The hodgeheg / The sheep pig / The fox busters (Dick King Smith)		
	Rar	nson)			Dahl)						
Writing Purpose	Inform	Entertain	Entertain	Entertain	Inform	Inform	Entertain	Inform	Entertain	Entertain	Entertain
Writing outcome	Instructions	Character description	Rags to riches narrative	Defeating the monster story	Recount of school trip to SS Great Britain	Instructions - how to make salad	Beach setting description	Non- chronological report (seaside)	Moderation prep — range of genres linked to experiences (e.g. trip to Wild Place) Recounts / instructions / defeating the monster story / character description (Hodgeheg)	TBC:	Narrative — tales with a moral purpose
									(Froagering)		performance

Yr 3	Enquiry	What do we find beneath our feet? How are rocks and soils formed?			d between the d the Iron Age?	What is our bo	ody made up		ncient Egyptian n achieve?	How do forces affect our lives? Science				
			tectonics Science History Science		Science History		Sc	ience						
			luakes		the darkness from?			How do plan	ts reproduce?					
		European countr human and ph	ies, capital cities, ysical features		ence			Science						
		Geog	raphy											
	Science			Rocks (C	Chemistry)			Skeleton	ı (Biology)			Forces & Mo	ignets (Physics)	
				Light & sha	dow (Physics)				uction, water adaptation					
									logy)					
	Geograph Y	cities, clima	ntries, capital te & biomes,											
		Volcanoes, e mountains (c												
	History	mountains (c	oncest of really				d continuity / echnology				rade & Empire Egyptians)			
										Similarity/Diffe	erence -with Iron Britain			
	DT			Making 1 (Shell structi	Toolboxes ures (+ CAD)				h rough PSHE) Sandwich)	3D Magnetic game (reinforcing & strengtheni				
	Art	Gestural Drawing with Charcoal Drawing						read, Paint nting		Making Animated Drawings Drawing				
	RE	Unit 2: What can we learn from the life and teaching of Jesus?					Unit 1: What is in its			Unit 7: How do I express my beliefs and identity? (Christianity/Hinduism) #Visit to Hindu mandir				
			(Christ											
	Music			rit fly (R&B)			Three little b			Bringing us together				
	Computin g	E-Sa	fety	Netv	vorks	Branching Databases Basic Skills / Typing			Coding					
	Spanish	I'm leari	ning Spanish – Ap	rendo Español + Pl	honetics		Animals – Anim	ales + Phonetics		I know how Se como + Phonetics				
	Authors Text	Katie and th (James N	ne Dinosaurs Mayhew)	The Owl who was Afraid of the Dark		Traditional fairy tales and other versions e.g		The Ice Trap (Meredith	Non-fiction books	Poems to per	form – 'Recipe olf' - Pi Corbet	Iro	n Man	
			J	(Jill Tomlinson)		Jack Be Mr Wolfs	an Stinks Pancakes	Hooper)						
				Rama and Sita		Hansel and Gretel								
	Class	The boy who			was Afraid of		airy tales and		e Trap	TE	зс		n Man	
	reader	(Anay S	hepherd)		Dark mlinson)	alternative versions		(Meredith Hooper)				(Ted Hughes)		
				Other Jill Tho chosen l	mlinson books oy pupils									
	Writing	Entertain	Entertain	Inform	Persuade	Entertain	Entertain	Entertain	Inform	Entertain	Inform	Entertain	Persuade	
	Purpose													
	Writing outcome	An adventure tale	Narrative	Recount	Letter to persuade —	Diary writing in character	Narrative Other versions	A tale of quest (Shackleton)	Information text	Performance poetry - 'How	Letter to inform TBC	Defeating the monster / hero	Persuasion — advert for game	
					include setting description		of traditional tales		(plants)	to make Ancient		vs villain story	(linked to DT)	
					linked to light and dark					Egypt'				
	Poetry			T2 Poetry p	performance						ow to Make t Egypt	T6 Poetry	performance	
											t Egypt lbove)			

	Autur	nn 1	Autumn 2		Spr	ing 1	Spri	ng 2	Sumi	mer 1	Sum	ner 2
Enquiry	How are rivers formed and why are they important? Geography		How does sound Scien			ns to our food? ence	fro Geog	ur water come m? raphy ence	Brit	tomans change rain? tory		
Science	So		Sound (P	nysics)		th, food chains logy)		States of Matter (Chemistry)			Electricity Animal classifica (Biol	ation & hab
Geography	Formation and features of rivers						Water Cycle Freshwater biome					
History										ire, significance, I change		
DT			Musical Inst (choice of mater techniq	ials & joining		avelling Kitchen rian food)						t-up signs al compone
Art	Still Life Drawing and painting						r ough Pattern lage		Inventiveness and Determination Sculpture			
RE	Unit 12 : What does it mean to belong to Judaism? (Judaism) #Jewish visitor or visit to synagogue				Unit 9: How should we live and who should inspire us? (Christianity/Judaism/Hinduism)				Unit 10: What does it mean to belong to Hinduism? (Supplementary materials from Wiltshire Scheme)			
Music		Mama M	ia (70s pop)		Stop! (rap)				Black bird			
Computing	E-Sá	afety	Networks an	d the WWW	Wo	rd Processing & Co	omparing Program	Coding				
Spanish	l'm lear	ning Spanish – Ap	prendo Español + Ph	onetics		Animals – Anim	ales + Phonetics		I know how Se	e como + Phonetics	•	
Authors Text	The A i (Shaun		Journey (Aaron Becker)		Funky Chickens - Talking Turkeys (Benjamin Z) Information texts		George's Marvellous Medicine (Roahl Dahl)		Across the Roman Wall (Theresa Breslin)		The Imaginary (AF Harrold)	
Class reader	Born to Run (Michael Morpurgo)		The boy at the Back of the Class (Onjali Q Rauf)		Charlotte's Web (EB White)		George's Marvellous Medicine (Roahl Dahl)		Across the Roman Wall (Theresa Breslin)		Across the Roman Wall (Theresa Breslin)	
						Entertain	Inform Entertain		Inform	Entertain	Ente	rtain
Writing Purpose	Reflect	Entertain	Entertain	Persuade	Inform	Littertaut						
	Reflect Diary (recount)	Entertain Narrative	Entertain Tale of Journey	Persuade Persuasion Advert for instrument	Inform Information text (farm animals)	Poetry	Explanation	Tale of change	Non chron report	Tale of quest	Tale of Fantasy	ТВС

Enquiry	How did WW2 change lives in Bristol? History		What will we f Scier	·	rainfo Geog	re need the prests? graphy	Where would I	choose to live?	Britain and B	e contrast in Baghdad in the Ist? tory	How can mate Scie	_
Science			Space & Forc Gravity, air & wa	es (Physics)		s (Biology)					Changes ir (Chen	
			Gravity, all & wa	iter resistance							(Chen	постуј
Geography					feat Rainfore Deforestation	a countries and ures. sst biome. on: causes and pact	Distribution population comparison o	can cities - of resources, / migration, f physical and es of different				
History	Change/0	Significance, Change/Continuity WWII							Anglo-Saxon/V	& differences - /iking life & the of Baghdad.		
DT			Frame Str (3D structure		(cultural foo	ng Kitchen ds from South erica)					Fairgrou (pull	
Art	Typography & Maps Drawing					nd & city scapes nd drawing	Making Monotype Printing					
RE	Unit 3: Why do religious books and teachings matter? (Christianity/Islam)				Unit 5	Why are some jou (Christian	urneys and places s nity/Islam)	special?	Unit 6: How do we make moral choices? (Hinduism) #Hindu visitor			
Music	Living on a prayer (classic rock)				The f	resh prince of Bel	Air (old school hip	o-hop)		Dancing in	the street	
Computing	E-0	Safety	Web	osites	Flat File Databases Vector Drawing			Coding				
Spanish	l'm lea	rning Spanish – A	prendo Español + Ph	onetics	Animals – Animales + Phonetics				I know how Se	como + Phonetics	·	
Author's Text	(Michelle Rose E	nt Mr Tom Magorian) + Blanche Innocenti)	Information texts Cosmic (Frank Cottrell Boyce)		The Last Tree (Ingrid Chabbert) + Explanation texts		Highway Man (Alfred Noyes)		Other Words for Home (Jasmine Warga)		Carnival [poem] (Valerie Bloom)	
Class reader	Goodnigh	nt Mr Tom Magorian)	Cosn (Frank Cottr		Trash (Andy Mulligan)		Trash (Andy Mulligan)		Other Words for Home (Jasmine Warga)		Other Words for Home (Jasmine Warga)	
Writing Purpose	Reflect	Inform	Inform	Entertain	Inform	Entertain	Entertain	Discuss	Entertain	Persuade	Persuade	Entertair
Writing outcome	Recount – Diary	Recount - Letter	Non - chronological report (Planets)	Narrative - Sci Fi	Explanation (Deforestatio n)	Narrative – Warning tale	Setting description (linked to Highwayman)	Balanced argument (linked to Highwayman)	Narrative – stories from other cultures / moral	Persuasive letter (linked to racism)	Persuasive letter (linked to Billy Chip)	Setting description
Poetry		T2 poetry performance				Poetry = Hi (see a	ghwayman bove)			T6 poetry p	erformance	

Y6 Enquiry		e find in North		ve healthy and lives?		Ancient Greeks ur lives today?	How do living things evolve?	Who is trading with whom?	How does light help us to see?	
	Geog	raphy	Scie	ence	His	story	Science	History	Science	
Science	North America: countries, desert & grasslands biomes, population distribution, indigenous people		Circulation o	etc (Biology)			Evolution (Biology)		Light (Physics)	
Geography										
History					Change/Cont	ficance, inuity, Empire - it Greeks		Trade, Empire, Change/Continuity, Significance Exploration, transatlantic slave trade, Industrial Revolution, trade in Bristol through the ages.		
DT		l Tech al cooking)							Textiles - sewing with different fabrics and stitches	
Art			to 3D Making wing				g Identity digital media		Colour oture	
RE	Unit		nean to belong to I Iuslim visitor	slam?	Unit 4:		n to belong to Christianity? Christian visitor	Unit 8: What do people believe about life? (Christianity/Buddhism)		
Music		Bristol Beacon Co	ommunity Project			You've go	ot a friend	Music and Me		
Computing	E-Sa	E-Safety Searches & Communication				Spread	dsheets	Coo	ding	
Spanish	I'm learning Spanish – Aprendo Español + Phonetics			honetics		Animals – Anim	ales + Phonetics	I know how Se como + Phonetics		
Authors Text		The Journey (Francesca Sanna) The Boy Who Biked the World (Alastair Humphreys)		Range of myths of legends Model texts balanced arguments			Short burst writing using a range of stimulus (see breakdown below)	Short burst writing using a range of stimulus (see breakdown below)		
Class reader			The Boy Who Biked the World (Alastair Humphreys)			l Book of Greek yths'	Darwin's Dragons	ТВС	ТВС	
Writing purpose	Reflect Entertain		Entertain	Persuade	Inform Entertain		Discuss	ALL	Varied (purposes that have had less coverage throughout the year) Take opportunity for poetry unit if no moderation	
Writing			Setting description	Persuasive letter (linked to BRCA healthy change)	Non - chronological reports Narrative – defeating the monster		Balanced argument (1 unit only: writing takes a back seat – SATs prep)	Short burst writing using a range of stimulus Linked to own experience wherever possible or engaging video stimulus: Information text about BRCA (I) Holiday club at BRCA persuasive advert (P) Narrative and diary entry linked to Lighthouse (E) Blog and narrative linked to Titanium video (E + I) Where is the discussion genre?	Varied (purposes that have had less coverage throughout the year) Y6 performance to be considered – play script genre opportunity	
Poetry	T2 Poetry performance		erformance					T6 Poetry unit		