

Whole School Curriculum Overview - 2023-24

YR		Autu	mn 1	Autu	mn 2	Spri	ng 1	Spri	ng 2	Sumi	ner 1	Sur	imer 2
1	Enquiry	How do children in the Hist	past?	How do we u mate Scie	rials?		v about where I re? raphy		nals classified?	What lessons h from The Great His		What makes up a plant? Science Plants – parts of a plant, deciduous & evergreen (Biology)	
	Science			Seasons Materials					; (Physics) ; (Biology)	Seasons	(Physics)		
	Geograph Y			(Seasonal Walk)		oceans, equi Distinguishi physical	continents, ator & poles. ng human & features		al Walk)				
						Seasonal we	elly walks and v	veather through	Forest Schools				
	History	Continuity Similarity & to	difference of ys							Lon	Great Fire of don		
	DT	Making toys (levers & linkages)				Food Tech - slicing fruit & veg				Constructing a house (Free standing structures – strengthening, stabilising, joining)			
	Art			wing			Col	ora and Fauna lage			Making Birds Sculpture		
	RE			me places special? n) #Muslim visitor		Unit 8 : Why is our world special? (Christianity/Hinduism)				Unit 6: How should we live our lives? (Christianity/Judaism)			
	Music		Hey you (old school hip-hop)			Round and Round (bossa nova)				Your imagination			
	Computin 9	E-Saj	E-Safety Technology around us		around us	Coding/Algorithms					Basi	c Skills	
	Authors Text	Dogger (Shirley Hughes)	Traditional tales Goldilocks and 3 Bears	Modelled text instructions TBC	Oi Frog (poetry focus) - this book really helped with understanding of rhyme.	The rainbow fish (Marcus Pfister)	The Gruffalo (Julia Donaldson)	Information texts (linked to Topic – animal fact files)	Walking through the jungle (Stella Blacksone)	The Tiger who came to tea (Judith Kerr)	The Great Fire of London poem	ТВС	TBC
	Class reader		Julia Donaldson books The Dot by Peter H Reynolds	Portside Pirates by Oscar Seaworthy and other pirate stories	Used Oi Frog as well as other books in the series	The Rainbow fish and other Marcus Pfister books/	Julia Donaldson books	Hungry caterpillar Going on a bear hunt. Animal books used.	Walking Through the Jungle Penguin First Book of Poems	Tiger Came to Tea / Judith Kerr books		Allan and Janet Ahlberg books (Funny Bones, Cops and Robbers, Burglar Bill, Happy Families Collection)	Our class favourites from the year – practise our bank of known stories/ oral retelling.
	Writing Purpose	Inform	Entertain	Inform	Entertain	Entertain	Entertain	Inform	Entertain	Entertain	Entertain	ТВС	ТВС
	Writing outcome	Label a picture	Simple Narrative	Instructions	Poetry	Simple Narrative	Character description of the Gruffalo	Fact files about an animal	Setting description (jungle)	Narrative (part of)	Poetry about GFOL	TBC	TBC
	Poetry			Poetry = (see a						Poetry (see c	= GFoL ibove)	T6 Poetry	performance

Enquiry		sport changed? story		naterials do?	What did Brunel do for Bristol?	How do we live a healthy life?	the se	ke to be beside : aside? raphy	How do animals and their habitats link?		would life be if in Kenya?	
			Sci	ence	History	Science	How do pl	ants grow? ence	Science	Geo	ography DT	
Science				o f materials nistry)		Food chains (Biology)		Growing Plants (Biology)	Habitats and life cycles (Biology)			
Geograph Y							UK - countries & capitals, settlement sizes, human & physical features connected to seaside				on of Kenya & ristol	
History		anges, Trade & Isport			Significance, Change & continuity, Empire & Trade - Brunel		seuside					
DT				a vehicle s,axles)	Food tech (g	g Kitchen rating fruit & :g)				Flags (Textiles - templates & joinir materials)		
Art	Explore and Draw Drawing				Exploi	r ing the World t Prin	: hrough mono-p iting	rinting	Expressive Painting Painting			
RE	Unit 3: Why are some stories special? (Christianity/Judaism/Islam)				Unit 9 : Why is J (Christianity) #\			Unit 4 : Where do we belong? (Christianity/Judaism/Islam)				
Music		Hands, feet, heart	(South African)			l wanna play ii	n a band (rock)		Frienc	lship song		
Computin g	E-Sa	fety	Technology	Around Us	Coding				Basic Skills & Word Processing			
Authors Text	Gruffalo Crumble and Other Recipes (Julia Donaldson)	Traction Man (Mini Grey)	Cinderella	Defeating the monster story	Books linked to Brunel	Recipes books Instructiona l texts	Picture books for setting description stimulus	Seaside books TBC	[SATs] [Moderation prep] The Hodgeheg (Dick King- Smith) / TBC Polar Bear text	Poetry	The boy who cried wolf / The hare an the tortoise	
Class reader	Familiar reads – Traction Man / Amzing Grace / Super Hero type books The Kindness Elves (Anna Ranson)		Traditional stories - Beauty and the beast / Rags to riches stories e.g. Cinderella		Esio Trot (Giraffe, Pelly	ger (Roald Dah) Roald Dah) and me (Roald ih)	TBC - the seaside		The hodgeheg / The sheep pig / The fox busters (Dick King Smith)	Tales with a mo	I oral dilemma - TB	
Writing Purpose	Inform	Entertain	Entertain	Entertain	Inform	Inform	Entertain	Inform	Entertain	Entertain	Entertain	
Writing outcome	Instructions	Character description	Rags to riches narrative	Defeating the monster story	Recount of school trip to SS Great Britain	Instructions - how to make salad	Beach setting description	Non- chronological report (seaside)	Moderation prep – range of genres linked to experiences (e.g. trip to Wild Place) Recounts / instructions / defeating the monster story / character description	TBC:	Narrative – tal with a moral purpose	
									(Hodgeheg)			

Enquiry	What do we our j	find beneath eet?	How are rocks and soils formed?			d between the I the Iron Age?	What is our be of?	ody made up		ncient Egyptian n achieve?	How do forces affect our lives?		
	Plate te Mountains, earthq	volcanoes &	Where does		Hist	tory		ence ts reproduce?	His	tory	50	lence	
	European countries, capital cities, human and physical features		come from? Science				Sci	ence					
	Geogr	aphy											
Science			Rocks (Chemistry) Light & shadow (Physics)		Skeleton (Biology)			ı (Biology)			Forces & M	agnets (Physics)	
							Plant reproduction, water transport & adaptation (Biology)						
Geograph Y	European cou cities, climat (focus o Volcanoes, e mountains (co	e & biomes, n Italy) arthquakes,											
History					Changes and continuity / Trade & Technology				(Ancient) Similarity/Diffe	Frade & Empire Egyptians) Erence -with Iron Britain			
DT			Making 1 (Shell structi	Foolboxes ures (+ CAD)				rrough PSHE) Sandwich)	3D Magnetic game (reinforcing & strengthening) Making Animated Drawings Drawing				
Art			ig with Charcoa l wing	L			ead, Paint nting						
RE	Unit 2 : What can we learn from the life and teaching of Jesus? (Christianity)				Unit 1 : What is in ristianity/Judais			Unit 7 : How do I express my beliefs and identity? (Christianity/Hinduism) #Visit to Hindu mandir					
Music		Let your spirit fly (R&B)				Three little b	irds (reggae)		Bringing us together				
Computin g	E-Sa	E-Safety Networks		Branching Databases Basic Skills / Typing				Coding					
Spanish	l'm learr	ning Spanish – Ap	rendo Español + Pl	honetics	Animals – Animales + Phonetics				I know how Se como + Phonetics				
Authors Text	Katie and the Dinosaurs (James Mayhew)				other ver Jack Bea Mr Wolfs	Traditional fairy tales and other versions e.gThe Ice Trap (Meredith Hooper)Non-ficti booksJack Bean StinksHooper)Mr Wolfs Pancakes Hansel and GretelHooper)				form – 'Recipe Jf' - Pi Corbet	Iron Man		
Class reader	The boy who grew dragons (Andy Shepherd)		The Owl that was Afraid of the Dark (Jill Thomlinson) Other Jill Thomlinson books chosen by pupils			airy tales and e versions		e Trap 1 Hooper)	т	3C	Iron Man (Ted Hughes)		
Writing Purpose	Entertain	Entertain	Inform	Persuade	Entertain	Entertain	Entertain	Inform	Entertain	Inform	Entertain	Persuade	
Writing outcome	An adventure tale	Narrative	Recount	Letter to persuade – include setting description linked to light and dark	Diary writing in character	Narrative Other versions of traditional tales	A tale of quest (Shackleton)	Information text (plants)	Performance poetry - 'How to make Ancient Egypt'	Letter to inform TBC	Defeating the monster / hero vs villain story	Persuasion – advert for game (linked to DT)	

	Poetry		T2 Poetry p	performance			Ancien	ow to Make t Egypt above)	T6 Poetry	performance

	Autu	imn 1	Autun	ın 2	Spr	ing 1	Spri	ng 2	Sum	mer 1	Sumr	ner 2
Enquiry	Enquiry How are rivers formed and why are they important? Geography		How does sound		What happens to our food? Where does our water come from? Science Geography Science Science		m? raphy	Brit	tomans change tain? tory	How do we us How can we thir Scie	classify living gs?	
Science			Sound (P	hysics)		e th, food chains blogy)		States of Matter (Chemistry)			Electricity Animal classifica (Biol	ation & habita
Geography		nd features of ers					Water Cycle Freshwater biome					
History										ire, significance, I change		
DT			Musical Instruments (choice of materials & joining techniques)			r avelling Kitchen rian food)					Light-up signs (electrical compone	
Art	Drawing a		I I Life and painting				r ough Pattern lage		Inventiveness and Determination Sculpture			
RE			ean to belong to Judaism? or or visit to synagogue		Unit 9: Ho	w should we live (Christianity/Juc					an to belong to H Is from Wiltshire	
Music	Mama Mia (70s pop)				Stop!	(rap)		Black bird				
Computing	E-Safety		Networks and the WWW		Word Processing & Comparing Programmes				Coding			
Spanish	l'm lea	rning Spanish – A _l	prendo Español + Phonetics		Animals – Animales + Phonetics			I know how Se como + Phonetics				
Authors Text		nrival n Tan)	Jourr (Aaron B		Tu (Benj	sens - Talking • keys amin Z) ution texts		Marvellous 'Roahl Dah∂		Roman Wall a Breslin)	The Imaginary (AF Harrold)	
Class reader	Class reader Born to Run (Michael Morpurgo)		The boy at the Back of the Class (Onjali Q Rauf)			Charlotte's Web (EB White)		George's Marvellous Medicine (Roahl Dahl)		Roman Wall a Breslin)	Across the I (Thereso	
	Reflect	Entertain	Entertain	Persuade	Inform	Entertain	Inform	Entertain	Inform	Entertain	Ente	rtain
Writing Purpose					Information	Poetry	Explanation	Tale of	Non chron	Tale of quest	Tale of	ТВС
	Diary (recount)	Narrative	Tale of Journey	Persuasion Advert for instrument	text (farm animals)			change	report		Fantasy	

Enquiry		change lives in stol?	What will we f		-	ve need the prests?		choose to live?	Britain and B	e contrast in aghdad in the	How can mat	-
	His	tory	Scier	ice		graphy ence	Geog	raphy	pa Hist		Scie	ence
Science		Space & Forces (Physics) Gravity, air & water resistance		Life cycle	Life cycles (Biology)						n materials nistry)	
Geography					feat Rainfore Deforestatio	a countries and tures. est biome. on: causes and pact	Distribution population comparison o human featur	ween European can cities - of resources, / migration, f physical and es of different es.				
History	Change/	icance, Continuity Wll							Similiarities & Anglo-Saxon/V Golden Age	iking life & the		
DT			Frame Str (3D structure		(cultural foo	n g Kitchen ds from South erica)					Fairgrou (pul	ınd Ride leys)
Art	Typography & Maps Drawing				Inspired by land & city scapes Painting and drawing				Making Monotype Printing			
RE	Unit 3: Why do religious books and teachings matter? (Christianity/Islam)			Unit 5:	: Why are some jou (Christian	irneys and places s ity/Islam)	special?	Uı		nake moral choice Hindu visitor	es?	
Music	Living on a prayer (classic rock)			The f	resh prince of Bel	Air (old school hip	o-hop)		Dancing in	the street		
Computing	E-:	Safety	Web	osites	Flat File	Databases	Vector	Drawing		Coo	Coding	
Spanish	l'm lea	arning Spanish – A	prendo Español + Ph	onetics		Animals – Anim	ales + Phonetics			l know how Se	how Se como + Phonetics	
Author's		th Mr Tom Information texts		The Last Tree Highway Man			Other Words for Home		Carnival [poem]			
Text	(Michelle Magorian) + Rose Blanche (Roberto Innocenti)		Cosmic (Frank Cottrell Boyce)		(Ingrid Chabbert) + Explanation texts		(Alfred Noyes)		(Jasmine Warga)		(Valerie Bloom)	
Class reader		nt Mr Tom Magorian)	Cosmic (Frank Cottrell Boyce)			Trash (Andy Mulligan)		Trash (Andy Mulligan)		ls for Home e Warga)	Other Words for Home (Jasmine Warga)	
Writing Purpose	Reflect	Inform	Inform	Entertain	Inform	Entertain	Entertain	Discuss	Entertain	Persuade	Persuade	Enterta
Writing outcome	Recount – Diary	Recount - Letter	Non - chronological report (Planets)	Narrative - Sci Fi	Explanation (Deforestatio n)	Narrative – Warning tale	Setting description (linked to Highwayman)	Balanced argument (linked to Highwayman)	Narrative – stories from other cultures / moral	Persuasive letter (linked to racism)	Persuasive letter (linked to Billy Chip)	Settin descript
Poetry			T2 poetry pe	rformance				ghwayman bove)			T6 poetry p	erformance

Enquiry		e find in North erica?		ve healthy and lives?		Ancient Greeks ur lives today?	How do living things evolve?	Who is trading with whom?	How does light help us to see	
	Geog	raphy	Scie	ence	His	story	Science	History	Science	
Science			Circulation	etc (Biology)			Evolution (Biology)		Light (Physics)	
Geography	desert & gras population	ca: countries, slands biomes, distribution, us people								
History						i icance, i nuity, Empire - t Greeks		Trade, Empire, Change/Continuity, Significance Exploration, transatlantic slave trade, Industrial Revolution, trade in Bristol through the ages.		
DT		l Tech al cooking)							Textiles - sewing with different fabrics and stitches	
Art			to 3D Making awing				g Identity digital media		Colour pture	
RE	Unit		nean to belong to Iuslim visitor	Islam?	Unit 4:		n to belong to Christianity? Christian visitor	Unit 8: What do people believe about life? (Christianity/Buddhism)		
Music		Bristol Beacon C	ommunity Project			You've go	ot a friend	Music a	and Me	
Computing	E-Sa	afety	Searches & C	ommunication		Spread	dsheets	Cod	ding	
Spanish	I'm learning Spanish – Aprendo Español + Phonetics				Animals – Anim	ales + Phonetics	l know how Se	como + Phonetics		
Authors Text		ourney ca Sanna)	The Boy Who Biked the World (Alastair Humphreys)		Range of myths of legends		Model texts balanced arguments	Short burst writing using a range of stimulus (see breakdown below)	Short burst writing using a range of stimulus (see breakdown below)	
Class reader			The Boy Who Biked the World (Alastair Humphreys)		'The Orchard Book of Greek Myths'		Darwin's Dragons	твс	твс	
Writing purpose	Reflect	Entertain	Entertain	Persuade	Inform	Entertain	Discuss	ALL	Varied (purposes that have l less coverage throughout th year) Take opportunity for poet unit if no moderation	
Writing outcome	Narrative - tale of journey	Diary Entry	Setting description	Persuasive letter (linked to BRCA healthy change)	Non - chronological reports	Narrative – defeating the monster	Balanced argument (1 unit only: writing takes a back seat – SATs prep)	Short burst writing using a range of stimulus Linked to own experience wherever possible or engaging video stimulus: Information text about BRCA (I) Holiday club at BRCA persuasive advert (P)	Varied (purposes that have h less coverage throughout th year) Y6 performance to be considered – play script gen opportunity	
								Narrative and diary entry linked to Lighthouse (E) Blog and narrative linked to Titanium video (E + I) Where is the discussion genre?		