

YEARLY OVERVIEW: Art

Drawing Painting and printing Sculpture	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Continuous provision allows children to create with the variety of new equipment introduced throughout the year.					
Reception	Drawing and line	Colour - light and dark	Colour – primary colours and colour mixing	Experimentation with different materials	Construction materials	Create using techniques learned across the year.
Year 1	Spirals Drawing Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Autumn 2		Making Birds Sculpture, Drawing, Collage Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird		Flora & Fauna Drawing, Collage, Painting Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display them as a shared artwork.	
Year 2	Explore & Draw Drawing, Collage Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		Exploring the World Through Mono Print Printmaking (Mono Print), Drawing, Collage, Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.		Expressive Painting Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still lifes	
Year 3	Gestural Drawing with Charcoal Drawing Making loose, gestural drawings with charcoal, and exploring drama and performance.		Cloth, Thread, Paint Painting, Textiles, Drawing Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece		Making animated drawings Drawing, animation Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.	
Year 4	Still Life Drawing, Painting Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork		Exploring Pattern Drawing, Collage Exploring how we can use colour, line and shape to create patterns, including repeating patterns.		Inventiveness and Determination Sculpture, Drawing What can artists learn from nature?	
Year 5	Typography and Maps Drawing, Making		Inspired by Land & City Scapes Painting, Drawing		Making Monotype Printing	

	Exploring how we can create typography through drawing and design and using our skills to create personal and highly visual maps.	Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork	Combine the monotype process with painting and collage to make visual poetry zines
Year 6	<p>2D Drawing to 3D Making Drawing, Making</p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>Identity Painting, Digital, Drawing</p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Spring 1</p>	<p>Brave Colour Sculpture</p> <p>Exploring how artists use light, form and colour to create immersive environments.</p>